

<b>Name of the teacher</b>	<b>Name of the Paper/ Module</b>	<b>Platform on which module is developed</b>	<b>Date of launching e-content</b>	<b>Link of the relevant document</b>
Prof. Zargar Zahoor	<b>Portrait Study (35 Modules)</b>	SWAYAM	2017-2018	<a href="https://archive.swayam.gov.in/courses/4999-portrait-study">https://archive.swayam.gov.in/courses/4999-portrait-study</a>
Prof. Ragini Roy	<b>Landscape Study (35 Modules)</b>	SWAYAM	2017-2018	<a href="https://archive.swayam.gov.in/courses/5023-landscape-study">https://archive.swayam.gov.in/courses/5023-landscape-study</a>
Prof. Deepak Kannal	<b>Aesthetics &amp; Philosophy (35 Modules)</b>	SWAYAM	2017-2018	<a href="https://archive.swayam.gov.in/courses/5167-aesthetics-philosophy">https://archive.swayam.gov.in/courses/5167-aesthetics-philosophy</a>
Prof. Alka Chadha	<b>Creative Painting (35 Modules)</b>	SWAYAM	2017-2018	<a href="https://archive.swayam.gov.in/courses/5158-creative-painting">https://archive.swayam.gov.in/courses/5158-creative-painting</a>
Prof. Vijay Sakpal	<b>Mural Study (35 Modules)</b>	SWAYAM	2017-2018	<a href="https://archive.swayam.gov.in/courses/5166-mural-study">https://archive.swayam.gov.in/courses/5166-mural-study</a>
Dr. Jagtej Kaur Grewal, Dr. Renu Thakur, Dr. Rita Pratap	<b>History of Indian Painting (35 Modules)</b>	e-PG-Pathshala	2014-2017	<a href="https://epgp.inflibnet.ac.in/ahl.php?csrno=738">https://epgp.inflibnet.ac.in/ahl.php?csrno=738</a>
Prof. Deepak Kannal	<b>History of Indian Sculpture (35 Modules)</b>	e-PG-Pathshala	2014-2017	<a href="https://epgp.inflibnet.ac.in/ahl.php?csrno=738">https://epgp.inflibnet.ac.in/ahl.php?csrno=738</a>
Prof. Chinmay Mehta	<b>History of Western Art (Upto Gothic Period) (35 Modules)</b>	e-PG-Pathshala	2014-2017	<a href="https://epgp.inflibnet.ac.in/ahl.php?csrno=738">https://epgp.inflibnet.ac.in/ahl.php?csrno=738</a>

Prof. Chinmay Mehta	<b>History of Western Art-B (From Renaissance to Impressionism) (35 Modules)</b>	e-PG-Pathshala	2014-2017	<a href="https://epgp.inflibnet.ac.in/ahl.php?csrno=738">https://epgp.inflibnet.ac.in/ahl.php?csrno=738</a>
Dr. Rita Pratap	<b>History of Chinese Painting (35 Modules)</b>	e-PG-Pathshala	2014-2017	<a href="https://epgp.inflibnet.ac.in/ahl.php?csrno=738">https://epgp.inflibnet.ac.in/ahl.php?csrno=738</a>
Dr. Rita Pratap	<b>History of Japanese Painting (35 Modules)</b>	e-PG-Pathshala	2014-2017	<a href="https://epgp.inflibnet.ac.in/ahl.php?csrno=738">https://epgp.inflibnet.ac.in/ahl.php?csrno=738</a>
Prof. Deepak Kannal	<b>Aesthetic and Philosophy (35 Modules)</b>	e-PG-Pathshala	2014-2017	<a href="https://epgp.inflibnet.ac.in/ahl.php?csrno=738">https://epgp.inflibnet.ac.in/ahl.php?csrno=738</a>
Mr. Tanveer Ajsi	<b>History of Modern Western &amp; Indian Art (35 Modules)</b>	e-PG-Pathshala	2014-2017	<a href="https://epgp.inflibnet.ac.in/ahl.php?csrno=738">https://epgp.inflibnet.ac.in/ahl.php?csrno=738</a>
Prof. Zargar Zahoor	<b>Portrait Study (35 Modules)</b>	e-PG-Pathshala	2014-2017	<a href="https://epgp.inflibnet.ac.in/ahl.php?csrno=738">https://epgp.inflibnet.ac.in/ahl.php?csrno=738</a>
Prof. Vijay Sakpal	<b>Life Study (35 Modules)</b>	e-PG-Pathshala	2014-2017	<a href="https://epgp.inflibnet.ac.in/ahl.php?csrno=738">https://epgp.inflibnet.ac.in/ahl.php?csrno=738</a>
Prof. Zargar Zahoor	<b>Landscape Study (35 Modules)</b>	e-PG-Pathshala	2014-2017	<a href="https://epgp.inflibnet.ac.in/ahl.php?csrno=738">https://epgp.inflibnet.ac.in/ahl.php?csrno=738</a>
Prof. Ragini Roy	<b>Creative Composition (35 Modules)</b>	e-PG-Pathshala	2014-2017	<a href="https://epgp.inflibnet.ac.in/ahl.php?csrno=738">https://epgp.inflibnet.ac.in/ahl.php?csrno=738</a>

Prof. Vijay Sakpal	<b>Mural (35 Modules)</b>	e-PG-Pathshala	2014-2017	<a href="https://epgp.inflibnet.ac.in/ahl.php?csrno=738">https://epgp.inflibnet.ac.in/ahl.php?csrno=738</a>
Prof. Anant Nikam	<b>Print Making (35 Modules)</b>	e-PG-Pathshala	2014-2017	<a href="https://epgp.inflibnet.ac.in/ahl.php?csrno=738">https://epgp.inflibnet.ac.in/ahl.php?csrno=738</a>
Prof. Satish Kumar	<b>Neural Networks (44 Lectures)</b>	NME-ICT	2010	<a href="http://vp.dei.ac.in/vp/#course:cou:1">http://vp.dei.ac.in/vp/#course:cou:1</a>
Prof. Satish Kumar	<b>Scientific Computing (40 Lectures)</b>	NME-ICT	2010	<a href="http://vp.dei.ac.in/vp/#course:cou:2">http://vp.dei.ac.in/vp/#course:cou:2</a>
Mr. Prem S. Sudhish	<b>Computer Networks (45 Lectures)</b>	NME-ICT	2010	<a href="http://vp.dei.ac.in/vp/#course:cou:3">http://vp.dei.ac.in/vp/#course:cou:3</a>
Mr. Prem. S. Sudhish	<b>Digital Image Processing (37 Lectures)</b>	NME-ICT	2010	<a href="http://vp.dei.ac.in/vp/#course:cou:4">http://vp.dei.ac.in/vp/#course:cou:4</a>
Dr. Gursaran	<b>Data Structures (45 Lectures)</b>	NME-ICT	2010	<a href="http://vp.dei.ac.in/vp/#course:cou:5">http://vp.dei.ac.in/vp/#course:cou:5</a>
Dr. Gursaran	<b>Operating Systems (46 Lectures)</b>	NME-ICT	2010	<a href="http://vp.dei.ac.in/vp/#course:cou:6">http://vp.dei.ac.in/vp/#course:cou:6</a>
Dr. C. Vasantha Laxmi	<b>Programming in C++ (28 Lectures)</b>	NME-ICT	2010	<a href="http://vp.dei.ac.in/vp/#course:cou:7">http://vp.dei.ac.in/vp/#course:cou:7</a>

Prof. Satish Kumar	<b>Computer Systems Architecture (47 Lectures)</b>	<b>NME-ICT</b>	2010	<a href="http://vp.dei.ac.in/vp/#course:cou:8">http://vp.dei.ac.in/vp/#course:cou:8</a>
Dr. K Soami Daya	<b>Electromagnetic Field Theory (35 Lectures)</b>	<b>NME-ICT</b>	2009	<a href="http://vp.dei.ac.in/vp/#course:cou:9">http://vp.dei.ac.in/vp/#course:cou:9</a>
Prof. V. M. Kumar	<b>Engineering Mechanics (36 Lectures)</b>	<b>NME-ICT</b>	2010	<a href="http://vp.dei.ac.in/vp/#course:cou:10">http://vp.dei.ac.in/vp/#course:cou:10</a>
Prof. D. Pandey	<b>Fuzzy Sets and Systems (52 Lectures)</b>	<b>NME-ICT</b>	2010	<a href="http://vp.dei.ac.in/vp/#course:cou:11">http://vp.dei.ac.in/vp/#course:cou:11</a>
Mr. Prem S Sudhish	<b>Object Oriented Programming (25 Lectures)</b>	<b>NME-ICT</b>	2010	<a href="http://vp.dei.ac.in/vp/#course:cou:12">http://vp.dei.ac.in/vp/#course:cou:12</a>
Prof. V. M. Kumar	<b>Engineering Mechanics II (38 Lectures)</b>	<b>NME-ICT</b>	2011	<a href="http://vp.dei.ac.in/vp/#course:cou:14">http://vp.dei.ac.in/vp/#course:cou:14</a>
Dr. K. Soami Daya	<b>Semiconductor Device Physics (34 Lectures)</b>	<b>NME-ICT</b>	2011	<a href="http://vp.dei.ac.in/vp/#course:cou:15">http://vp.dei.ac.in/vp/#course:cou:15</a>
Dr. Sanjay Saini	<b>Digital Electronics (34 Lectures)</b>	<b>NME-ICT</b>	2011	<a href="http://vp.dei.ac.in/vp/#course:cou:16">http://vp.dei.ac.in/vp/#course:cou:16</a>
Prof. G. S. Tyagi	<b>Communication &amp; Microwave Techniques (38 Lectures)</b>	<b>NME-ICT</b>	2011	<a href="http://vp.dei.ac.in/vp/#course:cou:17">http://vp.dei.ac.in/vp/#course:cou:17</a>

Prof. Satish Kumar, Prof Amit Kumar, Prof. K .K. Biswas, Dr. D. Bhagwan Das, Dr. Vishal Sahni, Dr. Gursaran and Dr. S. Paul	<b>Intelligent Information Processing (43 Lectures)</b>	<b>NME-ICT</b>	2011	<a href="http://vp.dei.ac.in/vp/#course:cou:18">http://vp.dei.ac.in/vp/#course:cou:18</a>
Dr. Sanjay Saini	<b>Computational Methods and Computer Programming (41 Lectures)</b>	<b>NME-ICT</b>	2011	<a href="http://vp.dei.ac.in/vp/#course:cou:19">http://vp.dei.ac.in/vp/#course:cou:19</a>
Dr. Gursaran	<b>Automata Theory (14 Lectures)</b>	<b>NME-ICT</b>	2011	<a href="http://vp.dei.ac.in/vp/#course:cou:20">http://vp.dei.ac.in/vp/#course:cou:20</a>
Dr. S. Paul, Dr. C. Vasantha Laxmi, Dr. K. Soami Daya	<b>Experimental Techniques and Data Alalysis (41 Lectures)</b>	<b>NME-ICT</b>	2011	<a href="http://vp.dei.ac.in/vp/#course:cou:21">http://vp.dei.ac.in/vp/#course:cou:21</a>
Dr. Namitha Tyagi, Dr. Ragini Roy	<b>Drawing And Painting (36 Lectures)</b>	<b>NME-ICT</b>	2013	<a href="http://vp.dei.ac.in/vp/#course:cou:23">http://vp.dei.ac.in/vp/#course:cou:23</a>
Dr. Ravi Bhatnagar,	<b>Indian Classical Music (15 Lectures)</b>	<b>NME-ICT</b>	2013	<a href="http://vp.dei.ac.in/vp/#course:cou:24">http://vp.dei.ac.in/vp/#course:cou:24</a>
Dr.Mani Lal	<b>Journalism &amp; Mass Communication (17 Lectures)</b>	<b>NME-ICT</b>	2013	<a href="http://vp.dei.ac.in/vp/#course:cou:25">http://vp.dei.ac.in/vp/#course:cou:25</a>
Dr. V. Rajesh, Dr. Poornima Singh	<b>Indian Culture (43 Lectures)</b>	<b>NME-ICT</b>	2013	<a href="http://vp.dei.ac.in/vp/#course:cou:26">http://vp.dei.ac.in/vp/#course:cou:26</a>

Dr. Mukesh Vats	<b>Rural Development (37 Lectures)</b>	<b>NME-ICT</b>	2013	<a href="http://vp.dei.ac.in/vp/#course:cou:27">http://vp.dei.ac.in/vp/#course:cou:27</a>
Dr.V.Charan Prasad	<b>Network Theory (54 Lectures)</b>	<b>NME-ICT</b>	2013	<a href="http://vp.dei.ac.in/vp/#course:cou:28">http://vp.dei.ac.in/vp/#course:cou:28</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Fibres: their Classification and characteristics</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Properties of fibre</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Tests for identification of fibres</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages</a>

Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Yarn manufacture from staple fibres</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Manufacture of filament yarn and their texturing</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Production of fancy yarns</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Weaving, basic weaves and standard fabrics</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>

Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Knitting and basic knits</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Non wovens and braids</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Preparatory processes and dyeing</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Textile testing: an overview</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>



Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Testing of Textile fibres and yarns</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Testing of textile fabrics</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Fundamentals of business communication</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Overcoming barriers to effective communication</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages</a>

Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Types of communication</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Basic of management</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Office management</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Time Management</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>

Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Computer Fundamentals</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Office Automation</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Possible business use of computers in office automation</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Starting a business</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>

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Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>The concept of placement of designs</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Introduction to different types of designs</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Different types of placement of designs - I</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages</a>

Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Different types of placement of designs - II</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Traditional designs</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Centre line designs</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Positive and negative spaces</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+languages</a>

Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Importance of background</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>
Dr. Parul Bhatnagar, Dr. Radhika Seth, Mrs. Meenakshi Seth	<b>Creating a balanced design</b>	<b>Vidya-Mitra, NME-ICT</b>	2011	<a href="http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages">http://eacharya.inflibnet.ac.in/search?project_title%5B%5D=Vocational+courses+e-Enabled+with+delivery+through+ICT+and+conversion+to+regional+langu ages</a>
Prof. Shalini Nigam	<b>Human Resource Management</b>	<b>Institute LMS</b>	2013	<a href="https://sites.google.com/a/dei.ac.in/module-1-distance-mba/confirmation-of-preceptorship-programme-attendance--part-1">https://sites.google.com/a/dei.ac.in/module-1-distance-mba/confirmation-of-preceptorship-programme-attendance--part-1</a>
Dr. Akshay Satsangi	<b>Foundations of Management</b>	<b>Institute LMS</b>	2013	<a href="https://sites.google.com/a/dei.ac.in/module-1-distance-mba/knowledge-and-skills-framework-sections-1-6">https://sites.google.com/a/dei.ac.in/module-1-distance-mba/knowledge-and-skills-framework-sections-1-6</a>
Ms. Adika Satsangi	<b>Accounting for Managers</b>	<b>Institute LMS</b>	2013	<a href="https://sites.google.com/a/dei.ac.in/module-1-distance-mba/action-plans">https://sites.google.com/a/dei.ac.in/module-1-distance-mba/action-plans</a>
Dr. Rohit Rajwanshi	<b>Marketing Management</b>	<b>Institute LMS</b>	2013	<a href="https://sites.google.com/a/dei.ac.in/module-2-distance-mba/confirmation-of-preceptorship-">https://sites.google.com/a/dei.ac.in/module-2-distance-mba/confirmation-of-preceptorship-</a>



				programme-attendance--part-1
Prof. K. Santi Swarup	<b>Financial Management</b>	<b>Institute LMS</b>	2014	<a href="https://sites.google.com/a/dei.ac.in/window-of-opportunity/">https://sites.google.com/a/dei.ac.in/window-of-opportunity/</a>
Prof. Preetvanti Singh	<b>Quantitative Techniques</b>	<b>Institute LMS</b>	2014	<a href="https://sites.google.com/a/dei.ac.in/module-2-distance-mba/action-plans">https://sites.google.com/a/dei.ac.in/module-2-distance-mba/action-plans</a>
Prof. Sanjay Bhushan	<b>Business Environment</b>	<b>Institute LMS</b>	2014	<a href="https://sites.google.com/a/dei.ac.in/distance-mba-module-3/website-builder">https://sites.google.com/a/dei.ac.in/distance-mba-module-3/website-builder</a>
	<b>Organisation Behaviour</b>	<b>Institute LMS</b>	2014	<a href="https://sites.google.com/a/dei.ac.in/distance-mba-module-3/products-services">https://sites.google.com/a/dei.ac.in/distance-mba-module-3/products-services</a>
Mr. Arvind Banger	<b>E-Commerce</b>	<b>Institute LMS</b>	2015	<a href="https://sites.google.com/a/dei.ac.in/mba-specialization-courses/commerce">https://sites.google.com/a/dei.ac.in/mba-specialization-courses/commerce</a>
Dr. Sunita Malhotra	<b>TQM</b>	<b>Institute LMS</b>	2015	<a href="https://sites.google.com/a/dei.ac.in/mba-specialization-courses/tqm">https://sites.google.com/a/dei.ac.in/mba-specialization-courses/tqm</a>
Dr. Sunita Malhotra	<b>Financial Services</b>	<b>Institute LMS</b>	2015	<a href="https://sites.google.com/a/dei.ac.in/financial-services/resume">https://sites.google.com/a/dei.ac.in/financial-services/resume</a>
Dr.K. Santi Swarup	<b>Security Analysis and Portfolio Management</b>	<b>Institute LMS</b>	2015	<a href="https://sites.google.com/a/dei.ac.in/window-of-opportunity/security-">https://sites.google.com/a/dei.ac.in/window-of-opportunity/security-</a>

				analysis
Prof.V. Prem Swarup	<b>Advanced Issues in HRM</b>	<b>Institute LMS</b>	2015	<a href="https://sites.google.com/a/dei.ac.in/advanced-issues-in-hrm/welcome">https://sites.google.com/a/dei.ac.in/advanced-issues-in-hrm/welcome</a>
Dr. Sumita Srivastav	<b>Training &amp; Development</b>	<b>Institute LMS</b>	2015	<a href="https://sites.google.com/a/dei.ac.in/training-development/">https://sites.google.com/a/dei.ac.in/training-development/</a>
Dr. Rohit Rajwanshi	<b>Marketing of Services</b>	<b>Institute LMS</b>	2015	<a href="https://sites.google.com/a/dei.ac.in/marketing-of-services/">https://sites.google.com/a/dei.ac.in/marketing-of-services/</a>
Prof. V.S.Caprihan	<b>Sales Force Management</b>	<b>Institute LMS</b>	2015	<a href="https://sites.google.com/a/dei.ac.in/sales-force-management/">https://sites.google.com/a/dei.ac.in/sales-force-management/</a>
Dr. Akshay Satsangi & others	<b>Research Methodology</b>	<b>Institute LMS</b>	2016	<a href="https://sites.google.com/a/dei.ac.in/modular-online/confi-rmation-of-preceptorship-programme-attendance--part-1">https://sites.google.com/a/dei.ac.in/modular-online/confi-rmation-of-preceptorship-programme-attendance--part-1</a>
Dr. Meena Pydah	<b>Business Communication</b>	<b>Institute LMS</b>	2016	<a href="https://sites.google.com/a/dei.ac.in/distance-mba-module-6/knowledge-and-skills-framework-sections-1-6">https://sites.google.com/a/dei.ac.in/distance-mba-module-6/knowledge-and-skills-framework-sections-1-6</a>
Dr. Sunita Malhotra	<b>Operations Management</b>	<b>Institute LMS</b>	2016	<a href="https://sites.google.com/a/dei.ac.in/modular-online/upolading-evidence-in-the-file-cabinet">https://sites.google.com/a/dei.ac.in/modular-online/upolading-evidence-in-the-file-cabinet</a>

Dr. Rohit Rajwanshi	<b>Business Research Methods</b>	<b>Institute LMS</b>	2017	<a href="https://sites.google.com/a/dei.ac.in/distance-mba-module-7/confirmation-of-preceptorship-programme-attendance--part-1">https://sites.google.com/a/dei.ac.in/distance-mba-module-7/confirmation-of-preceptorship-programme-attendance--part-1</a>
Dr. S.D. Bhatnagar	<b>Strategic Management</b>	<b>Institute LMS</b>	2017	<a href="https://sites.google.com/a/dei.ac.in/strategic-management/confirmation-of-preceptorship-programme-attendance--part-1">https://sites.google.com/a/dei.ac.in/strategic-management/confirmation-of-preceptorship-programme-attendance--part-1</a>
Dr. Shalini Nigam	<b>Entrepreneurship &amp; Leadership Development</b>	<b>Institute LMS</b>	2017	<a href="https://sites.google.com/a/dei.ac.in/strategic-management/knowledge-and-skills-framework-sections-1-6">https://sites.google.com/a/dei.ac.in/strategic-management/knowledge-and-skills-framework-sections-1-6</a>
Dr Parul Bhatnagar	<b><u>BLOCK PRINTING:</u></b> <b>MTP101_U1 Introduction &amp; Classification of Textiles</b> <b>MTP101_U2 Fiber, Fabric And Their Properties</b> <b>MTP101_U3 Different Type Of Dyes &amp; Their Affinity To Different Fibers</b> <b>MTP101_U4 Block Printing</b> <b>MTP101_U5 Famaliarisation And Usage Of Tools and Equipment</b> <b>MTP102_U1 Blockprinting Design &amp; Visualisation</b> <b>MTP102_U2 Making Designs And Understanding Placements</b> <b>MTP102_U3 Sampling Different paints</b> <b>MTP102_U4 Sampling Different Materials For Block</b> <b>MTP102_U5 Finishing Packing &amp; Display of</b>	<b>Institute LMS</b>	2011-2015	<a href="https://www.youtube.com/playlist?list=PLMOyP-rkjGws5LO2uf7ZEw7gfYfkiKyG7">https://www.youtube.com/playlist?list=PLMOyP-rkjGws5LO2uf7ZEw7gfYfkiKyG7</a>

	<p><b>Block Printed Samples</b>  <b>MTP103_U1 Preparing the Surface For Block Printing.</b>  <b>MTP103_U2 Safety Precautions.</b>  <b>MTP103_U3 Printing &amp; making Block Printed Products.</b>  <b>MTP103_U4 Doing Value addition.</b>  <b>MTP103_U5 Learning Display Techniques &amp; Displaying the products.</b></p>			
Dr Parul Bhatnagar	<p><b><u>TIE DYE / SHIBORI:</u></b>  <b>MTP201_U1 Historical Background &amp; Introduction.</b>  <b>MTP201_U2 Colour Theory.</b>  <b>MTP201_U3 Dyes and Their Affinity.</b>  <b>MTP201_U4 The Process and Equipment for Tie-Dye.</b>  <b>MTP201_U5 Different Styles of Ties.</b>  <b>MTP202_U1 Dyes for Tie and Dye.</b>  <b>MTP202_U2 Textures.</b>  <b>MTP202_U3 Knotting.</b>  <b>MTP202_U4 Binding.</b>  <b>MTP202_U5 Folding 1 - Medium.</b>  <b>MTP203_U1 Sewing Techniques or Tritik.</b>  <b>MTP203_U2 Pleated Oval.band</b>  <b>MTP203_U3 Ruching.</b>  <b>MTP203_U4 Chevron Folding Method.</b>  <b>MTP203_U5 Dyed Backgrounds.</b></p>	<b>Institute LMS/ Institutional DVD</b>	2011-2015	<a href="https://www.youtube.com/watch?v=idMTcpPoZso">https://www.youtube.com/watch?v=idMTcpPoZso</a>
Dr Parul Bhatnagar	<p><b><u>SCREEN PRINTING:</u></b>  <b>MTP301_U1 Introduction To Screen Printing &amp; Historical Background</b></p>	<b>Institutional DVD</b>	2011-2015	

	<p><b>MTP301_U2 Tools &amp; Equipment For Screen Printing</b></p> <p><b>MTP301_U3 Safety Hazards, Preventive Measures &amp; Precautions</b></p> <p><b>MTP301_U4 Making of repeat designs and motifs</b></p> <p><b>MTP301_U5 Bolting Cloth on frames &amp; transferring the design onto screens</b></p> <p><b>MTP302_U1 Making Screen With Enamel Process and by Paper Cu</b></p> <p><b>MTP302_U2 Making water based binder Paste</b></p> <p><b>MTP302_U3 Preparing the Fabric &amp; Putting Registration Marks</b></p> <p><b>MTP302_U4 Preparing Colors and the color troy</b></p> <p><b>MTP302_U5 Avoid Difficult Joints while printing On Cloth &amp; Cleaning The Screen</b></p> <p><b>MTP303_U1 Doing Value Addition on Printed Products</b></p> <p><b>MTP303_U2 Finishing ,Packing and costing of Screen Printed Products</b></p> <p><b>MTP303_U3 Employment Opportunities</b></p> <p><b>MTP303_U4 Order procurement &amp; Market Survey</b></p> <p><b>MTP303_U5 Earn While you learn Exhibition (Each student sell their product)</b></p>			
Dr Parul Bhatnagar	<p><b><u>COMPUTER AIDED TEXTILE DESIGN:</u></b></p> <p><b>MTP401_U1 Introduction to CorelDraw</b></p> <p><b>MTP401_U2 Working with Pages</b></p> <p><b>MTP401_U3 Using Guidelines and Ruler</b></p>	Institutional DVD	2011-2015	

	<p>MTP401_U4 Page Management  MTP401_U5 Working with Layers  MTP402_U1 Using Various Tools  MTP402_U2 Working with Basic shapes  MTP402_U3 Working with Text  MTP402_U4 Working with Colour palettes  MTP402_U5 Working with special effects  MTP403_U1 Tracing &amp; Editing  MTP403_U2 Selection and Manipulation  MTP403_U3 Creating Designs I  MTP403_U4 Creating Designs II  MTP403_U5 Creating Designs III</p>			
Dr Parul Bhatnagar	<p><b><u>INTRODUCTION TO TEXTILES:</u></b>  CTD101_U1_L1 Fibres Their Classification and Characteristics English.doc  CTD101_U1_L2 Properties of Fibres English  CTD101_U1_L3 TEST FOR IDENTIFICATION OF FIBRES  CTD101_U2_L4 YARN MANUFACTURE  CTD101_U2_L5 MANUFACTURE OF FILAMENT YARNS AND THEIR TEXTURING  CTD101_U2_L6 Production of Fancy Yarns  CTD101_U3_L7 Weaving Basic Weaves and Standard Fabrics  CTD101_U3_L8 Knitting and Basic Knits  CTD101_U3_L9 Non-woven fabric  CTD101_U4_L10 Preparatory Processes &amp; Dyeing  CTD101_U4_L11 Printing and Finishing of Textiles</p>	Institutional DVD	2006-2011	

	<p>CTD101_U4_L12 Tests to Determine Colour Fastness</p> <p>CTD101_U5_L13 TEXTILE TESTING AN OVERVIEW</p> <p>CTD101_U5_L14 Testiing of Textile Fibers and Yarn</p> <p>CTD101_U5_L15 Testing of Textile Fabrics</p>			
Dr Parul Bhatnagar	<p><b><u>BUSINESS SKILLS AND ETHICS:</u></b></p> <p>CTD102_U1_L17 Overcoming Barriers to effctive Communication</p> <p>CTD102_U1_L18 Types Of Communication</p> <p>CTD102_U2_L19 Basics of Management</p> <p>CTD102_U2_L20 Office management</p> <p>CTD102_U2_L21 Time Management</p> <p>CTD102_U3_L22 Computers Fundamentals</p> <p>CTD102_U3_L23 Office Automation</p> <p>CTD102_U3_L24 Possible Business uses of Comp in Office Management</p> <p>CTD102_U4_L25 Starting a bussiness</p> <p>CTD102_U4_L26 Negotiating Finance For Business</p> <p>CTD102_U4_L27 Basc skills for running a Business</p> <p>CTD102_U5_L28 Business ethics</p> <p>CTD102_U5_L29 Ethics in Practice</p> <p>CTD102_U5_L30 Group disscuson on Ethics and Businensess</p>	Institutional DVD	2006-2011	

Dr Parul Bhatnagar	<b>Drawing:</b> <b>CTD103_U1_L31 Tools and Techniques of Drawing-I</b> <b>CTD103_U1_L32 Tools and Techniques of Drawing-II</b> <b>CTD103_U1_L33 Presentation Guidelines</b> <b>CTD103_U2_L34 Leaves</b> <b>CTD103_U2_L35 Flowers</b> <b>CTD103_U2_L36 Creation of New Designs Objects</b> <b>CTD103_U3_L37 Pattern</b> <b>CTD103_U3_L38 Vegetables &amp; fruits</b> <b>CTD103_U3_L39 Trees &amp; Plants</b> <b>CTD103_U4_L40 Introduction to Objects</b> <b>CTD103_U4_L41 Combining Effects with Objects</b> <b>CTD103_U4_L42 Perspective Drawing</b> <b>CTD103_U5_L43 Digitizer as a Design Tool</b> <b>CTD103_U5_L44 Using a Digitizer</b> <b>CTD103_U5_L45 Computer Generated line Art</b>	<b>Institutional DVD</b>	2006-2011	
Dr Parul Bhatnagar	<b>Colour and Texture:</b> <b>CTD104_U1_L46 Introducion to colour &amp; colour media</b> <b>CTD104_U1_L47 The Language of Colour</b> <b>CTD104_U1_L48 Colour Famalies</b> <b>CTD104_U2_L49 Colour Wheel</b> <b>CTD104_U2_L50 Drawing a colour wheel</b> <b>CTD104_U2_L51 colour scheme</b> <b>CTD104_U3_L52 Colour Harmony</b> <b>CTD104_U3_L53 Theory of Colour Scheme</b>	<b>Institutional DVD</b>	2006-2011	



	<p>CTD104_U3_L54 Colour schemes for motifs &amp; Designs</p> <p>CTD104_U4_L55 Introduction to Textures</p> <p>CTD104_U4_L56 Creating Textures on Textiles I</p> <p>CTD104_U4_L57 Creating Textures on Textiles II</p> <p>CTD104_U5_L58 Digital colour Theory</p> <p>CTD104_U5_L59 Selecting and changing colour</p> <p>CTD104_U5_L60</p>			
Dr Parul Bhatnagar	<p>Elements of Design:</p> <p>CTD105_U1_L61 Dots and Line</p> <p>CTD105_U1_L62 Scrawly Pattern</p> <p>CTD105_U1_L63 Depiction through Dots lines &amp; Shapes</p> <p>CTD105_U1_L64 Introduction to forms</p> <p>CTD105_U1_L65 Motifs</p> <p>CTD105_U1_L66 Composition of Form and Motif</p> <p>CTD105_U1_L67 Placement of Design</p> <p>CTD105_U1_L68 Diff types of Placement of Design-I</p> <p>CTD105_U1_L69 Diff types of Placement of Design-II</p> <p>CTD105_U1_L70 Introduction to Different types of designs</p> <p>CTD105_U1_L71 Traditional designs</p> <p>CTD105_U1_L72 Centerline designs</p> <p>CTD105_U1_L73 Positive and Negative Space</p> <p>CTD105_U1_L74 Importance of Background</p>	Institutional DVD	2006-2011	

	<b>CTD105_U1_L75 Creating a balanced Design</b>			
Dr Parul Bhatnagar	<b>Traditional Textiles of India:</b> <b>CTD201_U1_L1 Woven Textiles</b> <b>CTD201_U1_L2 Banaras Brocade Voice over.</b> <b>CTD201_U1_L3 Chanderi</b> <b>CTD201_U2_L4 Introduction To Printed Textiles</b>  <b>CTD201_U2_L5 Sangneri Voice over</b> <b>CTD201_U2_L6 Bagru</b> <b>CTD201_U3_L7 Painted Textiles of India</b> <b>CTD201_U3_L8 Kalamkari</b> <b>CTD201_U3_L9 Pichhawai</b> <b>CTD201_U4_L10 Resist Dyed Fabrics</b> <b>CTD201_U4_L11 Patola 1v1</b> <b>CTD201_U4_L12 Bandhani</b> <b>CTD201_U5_L13 Embroidered Textiles of India</b> <b>CTD201_U5_L14 Kashmir Embroidery</b> <b>CTD201_U5_L15 Phulkari &amp; Bagh</b>	<b>Institutional DVD</b>	2006-2011	
Dr Parul Bhatnagar	<b>Dyeing and Printing</b> <b>CTD202_U1_L16 Preparatory Processes for yarn and Fabrics</b> <b>CTD202_U1_L17 Introduction to Dyes</b> <b>CTD202_U1_L18 Introduction to Dyeing</b> <b>CTD202_U2_L19 Block printing An Introduction</b>  <b>CTD202_U2_L20 Block Printing Technique</b> <b>CTD202_U2_L21 Block Printing: Pre- and Post-Treatments</b>	<b>Institutional DVD</b>	2006-2011	

	<p>CTD202_U2_L22 Introduction to Stencil Making and Printing Techniques</p> <p>CTD202_U3_L23 Cutting Stencil</p> <p>CTD202_U3_L24 PRINTING WITH STENCILS</p> <p>CTD202_U4_L25 Enlargement &amp; Reduction of Design</p> <p>CTD202_U4_L26 Enlargement &amp; Reduction</p> <p>CTD202_U4_L27 Working with repeats and All over Design</p> <p>CTD202_U5_L28 Screen printing voice over</p> <p>CTD202_U5_L29 Screen Printing Tools used and the Processes</p> <p>CTD202_U5_L30 Executing a Screen print Design</p>			
Dr Parul Bhatnagar	<p><b>Ornamentation Techniques:</b></p> <p>CTD203_U1_L31 Embroidery Some Introductory Aspects and two commonly used styles</p> <p>CTD203_U1_L32 Feather, Satin and Long short Stiches</p> <p>CTD203_U1_L33 Frenchknot Lazydaisy Buttonhole</p> <p>CTD203_U2_L34 Exploring elementary Techniques leading to block printing</p> <p>CTD203_U2_L35 Potato Printing</p> <p>CTD203_U2_L36 Matchstick Printing</p> <p>CTD203_U3_L37 Introduction to Tie and Dye Process of Ornamentation of Textiles</p> <p>CTD203_U3_L38 The fabric used for Tie &amp; Dye the technique of tying &amp; dyeing them</p>	Institutional DVD	2006-2011	

	<p>CTD203_U3_L39 Dyes &amp; dyeing Process</p> <p>CTD203_U4_L40 An Introduction to Batik</p> <p>CTD203_U4_L41 The process involved in creating Batik</p> <p>CTD203_U4_L42 Removal of wax &amp; safety measures</p> <p>CTD203_U5_L43 Introduction to Hand Painting</p> <p>CTD203_U5_L44 Understanding hand Painting Techniques</p> <p>CTD203_U5_L45 Some other Techniques of Fabric Painting &amp; Printing</p>			
Dr Parul Bhatnagar	<p><b>Computer Aided Textile Design:</b></p> <p>CTD204_U1_L46 Coreldraw An Introduction</p> <p>CTD204_U1_L47 Using CorelDraw for Design</p> <p>CTD204_U1_L48 Symbols and Drawing Library.</p> <p>CTD204_U2_L49 Page Layout</p> <p>CTD204_U2_L50 Page Management</p> <p>CTD204_U2_L51 Using Guide lines and Rulers</p> <p>CTD204_U3_L52 Creating &amp; Formating Text Document</p> <p>CTD204_U3_L53 Styling Text</p> <p>CTD204_U3_L54 Creating a design Library</p> <p>CTD204_U4_L55 Design Retrieval</p> <p>CTD204_U4_L56 Creating Designs</p> <p>CTD204_U4_L57 Scanning Design</p> <p>CTD204_U5_L58 English Printing bromides</p> <p>CTD204_U5_L59 English Tile printing</p> <p>CTD204_U5_L60 Colour Management in CorelDraw</p>	<b>Institutional DVD</b>	2006-2011	

Prof. P. Sriramamurti, Dr. Dharampal Satsangi, Dr. Vineeta Mathur, Dr. Chavvi Gupta	<b>Methodology of Science of Religion (25 Lectures)</b>	<b>Institutional DVD</b>	2005	
Prof. P. Sriramamurti, Dr. Dharampal Satsangi, Dr. Vineeta Mathur, Dr. Chavvi Gupta	<b>World Religions – I (25 Lectures)</b>	<b>Institutional DVD</b>	2005	
Prof. P. Sriramamurti, Dr. Dharampal Satsangi, Dr. Vineeta Mathur, Dr. Chavvi Gupta	<b>Religion of Saints - I (25 Lectures)</b>	<b>Institutional DVD</b>	2005	
Prof. P. Sriramamurti, Dr. Dharampal Satsangi, Dr. Vineeta Mathur, Dr. Chavvi Gupta	<b>Study of Religion (25 Lectures)</b>	<b>Institutional DVD</b>	2005	
Prof. P. Sriramamurti, Dr. Dharampal Satsangi, Dr. Vineeta Mathur, Dr. Chavvi Gupta	<b>World Religions – II (25 Lectures)</b>	<b>Institutional DVD</b>	2005	
Prof. P. Sriramamurti, Dr. Dharampal Satsangi, Dr. Vineeta Mathur, Dr. Chavvi Gupta	<b>Sant Mat: Religion of Saints - I (25 Lectures)</b>	<b>Institutional DVD</b>	2005	